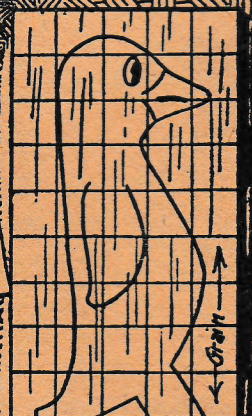


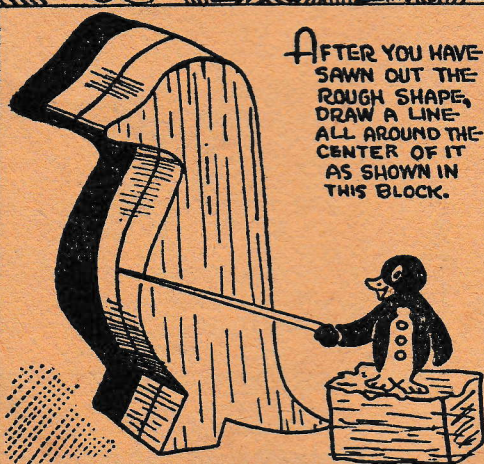
# WHITTLE Penguin Pete



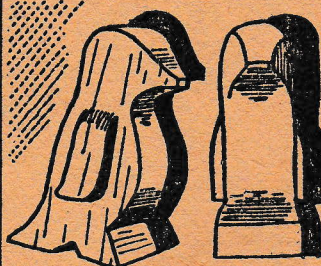
MARK OFF  $\frac{1}{2}$  INCH SQUARES ON A PIECE OF CARDBOARD, AND DRAW THE PENGUIN AS SKETCHED AT THE LEFT. →



CUT OUT THE DRAWING OF THE PENGUIN AND LAY IT ON A PIECE OF PINE  $1\frac{1}{2}$ " THICK BY  $2\frac{1}{2}$ " WIDE BY  $4\frac{1}{2}$ " HIGH. TRACE AROUND THE DRAWING WITH A SOFT PENCIL. BE SURE THAT YOUR LINE IS HEAVY ENOUGH TO SEE WHEN SAWING OUT YOUR ROUGH MODEL. SAW OUT THE BIRD WITH A COPING SAW.

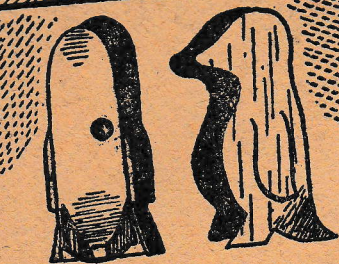


AFTER YOU HAVE SAWN OUT THE ROUGH SHAPE, DRAW A LINE ALL AROUND THE CENTER OF IT AS SHOWN IN THIS BLOCK.



MARK IN THE WINGS WITH A SOFT PENCIL. THE WINGS ARE LEFT STANDING OUT ABOUT  $\frac{1}{8}$ " THIS IS DONE BY CUTTING AWAY THE BODY UNTIL THE WINGS STAND OUT AS SHOWN ABOVE. ROUND OFF THE HEAD AND TRIM THE BEAK ALMOST TO A POINT AS SHOWN ABOVE.





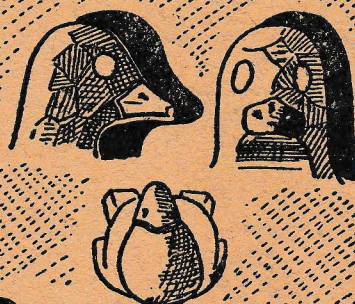
**S**HAP OUT THE TAIL. CUT AWAY THE SHADED PARTS SHOWN ABOVE. DO NOT BRING THE TAIL TO A SHARP POINT, BUT LEAVE IT ALMOST  $\frac{1}{8}$  INCH SQUARE AT THE TIP.



**T**HE FEET ARE NEXT IN LINE TO BE ROUGHLY SHAPED OUT. FIRST SLANT THE OUTSIDE OF THE FEET AS SHOWN. THEN CUT OUT THE "V" SHAPE BETWEEN THEM. WHEN YOU HAVE FINISHED THIS, TAKE A SMALL SLICE OFF THE EDGE OF THE FRONT OF EACH LEG.



**R**OUGHLY ROUND OFF THE PENGUIN ALL THE WAY AROUND. CUT OFF ALL THE SHARP EDGES FIRST. WATCH THE GRAIN OF THE WOOD. "CUT WITH THE GRAIN NOT AGAINST IT."



**T**HE HEAD IS COMPLETELY ROUNDED OFF AT THIS PART OF THE WHITTLING. THE BEAK IS ALSO COMPLETED. A SHALLOW "V" IS CUT OUT WHERE THE BEAK JOINS THE HEAD. DO NOT MAKE THIS "V" GROOVE TOO DEEP, BUT JUST ENOUGH TO SHOW WHERE THE BEAK BEGINS. THE NOSTRILS ARE TWO SMALL NICKS IN THE BEAK.

**T**HE EYES ARE JUST 2 CIRCLES MARKED IN THE WOOD. THIS IS DONE EASILY WITH THE METAL RUBBER HOLDER ON A PENCIL.



REMOVE THE ERASER AND PRESS THE METAL INTO THE WOOD



**F**INISH OFF THE PROJECT NOW. ROUND OFF THE BIRD AS SMOOTHLY AS YOU CAN WITH A KNIFE AND THEN SANDPAPER. MAKE THE PENGUIN TO A SMOOTH FINISH. MAKE SURE THAT YOU GET ALL THE BUMPS AND HOLLOW OUT OF THE BIRD.



**T**HE DRAWINGS IN THIS BLOCK GIVE YOU THE COLOR SCHEME TO BE USED. THE BODY IS BLACK AND WHITE AND THE FEET AND BEAK ARE YELLOW. THE BLACK AND WHITE AS SHOWN HERE IS EXACTLY AS THEY SHOULD BE PUT ON YOUR BIRD. THE EYES ARE WHITE WITH BLACK DOTS. PUT A LITTLE BLACK FOR THE NOSTRILS.



**W**HEN YOU HAVE COMPLETED THE COLORING OF THE BIRD, PUT A COAT OF CLEAR NAIL POLISH ON IT TO GIVE IT A GLOSSY FINISH.



THAT'S ALL. MAKE A GOOD JOB OF IT.